



FLUID Workshop #11/2023
FLUIDNI IDENTITETI / FLUID IDENTITIES
Cetinje / Montenegro
23, 24, 25. april 2023.

Studentske radionice se održavaju na Fakultetu likovnih umjetnosti Cetinje. Učešće u radionicama je besplatno.

Informacije o prijavi za radionice su objavljene na sajtu: <https://fluid-forum.me/workshops.pdf>
Rok za prijavu je ponedjeljak, 3. april 2023. do 16h. Broj mjesta ograničen.

Prijava na mejl: radionice@fluid-forum.me

Subject: **Ime Prezime**

U mejlu¹ prijave dostaviti podatke:

1. Ime Prezime studenta/kinje
2. Naziv fakulteta, Grad, Država
3. Studijski program
4. Godina studija
5. Mail adresa studenta
6. Ime i kontakt mail profesora koji vas preporučuje za radionicu
7. web sajt ili društvene mreže studenta/kinje (opciono)

U nastavku mejla navesti tri radionice po prioritetima vašeg odabira². Navesti broj (W1, W2, W3, W4, W5, W6, W7) i/ili naziv radionice:

- a) W_
- b) W_
- c) W_

¹ Molimo vas da podatke unesete u direct mejl, a ne kao attachment, kao i da obavezno pravilno imenujete Subject.

² Shodno ustaljenoj praksi, FLUID tim će voditi računa o ravnomjernoj zastupljenosti učesnika sa različitih fakulteta, tako da savjetujemo studente/kinje sa istih fakulteta da međusobnim dogovorom izaberu različite prioritete.



FLUID #11/2023
21-26. april 2023.

**FLUIDNI
IDENTITETI**
**FLUID
IDENTITIES**

Voditelji radionica / Workshop Leaders

W1 / Juan Carlos Robles

W2 / Uroš Krčadinac

W3 / Emil Kozole & Nejc Prah

W4 / Marina Milanović

W5 / Lucia Gamanová

W6 / Ivan Perkov

W7 / Birgit Bachler & Sigrid Bürstmayr

<https://www.facebook.com/fluidForum/>
https://www.instagram.com/fluid_dizajn/

www.http://fluid-forum.me
fluiddizajnforum.slack.com



FLUID Workshop

#11/2023

W1

voditelj / workshop leader:

Juan Carlos Robles (BBAA / UMA, Malaga, ESP)

asistent / workshop assistant:

Zvonimir Grujić (CRO)

Looking between the words

Art as political fiction. We start from the consideration of territory as a representation: territory as a plot of social relations; territory as a physical-political space; territory as a border, limit; territory as memory; territory as a constructor of identity; territory and how it constructs the body, the subject, the otherness; the territory of globalization. From the idea of archive, this videographic workshop intends to carry out an audiovisual record in which the protagonists will be the older relatives of the students. Their autobiographical account will be recorded by the participants. These records are the starting point of a collective videographic experience that aims to strengthen the identity ties of the participants through the visual interpretation of memory. The students will interpret these stories by recording them, transcribing the words and searching for visual metaphors in the environment in order to finally elaborate a visual document as a collective micro-memory. This workshop is concerned with making the formation of desires comprehensible through the visualization of the psychological landscape of family memory as a way of elaborating strategies of social approach. In the current moment of globalization of cultural referents, delving into the elements closest to us can produce images of unexpected value. Through video techniques, we propose a reflection on the ideas of identity and territory, in which the younger generations will transform memory into images and these into metaphors projected into the future. The need to build a public sphere and promote forums for intergenerational encounters is at the heart of the micro-politics of this audiovisual project.

Additional information: we will organize one Zoom meeting 7-10 days before FLUID.

W2

voditelj / workshop leader:

Uroš Krčadinac (FMK Beograd, SRB)

asistentkinja / workshop assistant:

Una Đuranović (MNE)

Ispod svih tih zastava što vijore svud oko nas ne postoji mjesto gdje mogla bi stati visoko dignuti ruke i pjevati našu pjesmu

Radionica posvećena AI-generisanim zastavama i artikulaciji ličnih i kolektivnih identitetskih i ideoloških pometnji. Učesnici bi generisali svoje zastave, dizajnirali ih, preispitali, zajedno bismo polemisali o osećanjima koje zastave bude u nama i o tome kako se ova osećanja koriste da bi se nama vladalo. Ali i dublje od toga: zašto se identifikujemo sa oblicima? Zašto nas neki uzbuđuju, neki nam se gade, a prema nekima osećamo skriveni kink? Da li je uopšte moguće ne identifikovati se? Radionica ima nekoliko aspekata: 1) tehnološki (kako AI radi i kako nas ekonomski fragmentiše); 2) ideološki (kako zastave rade i kako nas politički fragmentišu); 3) filozofsko-poetski (kako klasična binarna logika radi i kako nas egzistencijalno fragmentiše).

W3

voditelji / workshop leaders:

Emil Kozole (ALUO Ljubljana, SVN)

Nejc Prah (ALUO Ljubljana, SVN)

asistentkinja / workshop assistant:

Ivana Vujošević (MNE)

Alternative passport

The workshop aims to investigate the notion of individual identity by means of constructing an alternative passport. Besides the date and place of birth, most of the information in a passport is relatively irrelevant: issuance date, expiry date, passport number and so on. In this workshop, we will think about a passport that tries to capture an individual's sense of self, character and viewpoint with more than just a few numbers and established conventions of identification. Each participant will create their own passport.

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W4

voditeljka / workshop leader:

Marina Milanović (FMK Beograd, SRB)

asistentkinja / workshop assistant:

Ana Ivanović (MNE)

(pripazi na sitne reči)

Beskrajan tok reči može da se složiti sam od sebe, da ima ili nema nešto na šta ukazuje. Ali u različito vreme i u drugačijem prostoru dobija novo značenje – ono istinito. Isto kao i reči, događaji i situacije, menjaju svoje pojavnosti i uticaje. U različito vreme i u drugačijem prostoru dobijaju novo značenje, ustvari ono što želimo da smatramo istinom. Na ovoj radionici smo dizajneri pesnici, pretvaramo reči u vizuelnu poeziju, tražimo odgovarajuće forme i formate u kojima kao što reči u nizu čine rečenicu, tako i odabir vizuelnih elemenata, zajedno u kompoziciji, čini poetsku sliku, našeg ličnog prostora. Radovi mogu biti samostalne grafike, zajednički poetski fanzin, skup vizuelnih rešenja, napisanih i urađenih za vreme radionice.

Materijal: poneti svoje tekstove (ko piše), sveska, tuš, pero, rapidograf, laptop, omiljena knjiga poezije.

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W5

voditeljka / workshop leader:

Lucia Gamanová (Bratislava, SVK)

asistentkinja / workshop assistant:

Aleksandra Drecun (MNE)

Plan Your Exhibition Design

There are countless design methods that are accompanied by several different tools. Therefore the designer is urged to constantly change his/her role and sometimes the requirements of these roles exceed the designer's scope. One of the designer's tools is space. Interacting with space naturally encourages us to engage with individuals of different identities. Therefore, the possibility to open a discussion, strengthen relationships between participants and create new approaches, emerges. In this three-day workshop, participants will observe the aspects, interventions, possibilities, and limitations of space. They will also have the opportunity to test their ability, to work from 2D to 3D, from external to internal space, from one role to another, and from individual to collective. Also, they will investigate how data can be visually organized and how it can be visually reconstructed from the artwork's label to space.

Equipment: camera (smartphone), computer, cardboard box (not smaller than a shoe box), papers, pencils, markers, ruler...

Raspored rada u radionicama:

Nedjelja, 23. april 2023.

10:00 - 14:00

Ponedjeljak, 24. april 2023.

10:00 - 14:00 / 16:00 - 19:00

Utorak, 25. april 2023.

10:00 - 14:00 / 16:00 - 17:00

17:00 - 19:00 / prezentacije radionica

W6

voditelj / workshop leader:

Ivan Perkov (Šibenik/Split, CRO)

asistentkinja / workshop assistant:

Ana Mitrović (MNE)

Tko tu koga...

Prostor u kojem boravimo opisuje nas i daje nam određeni identitet. Međusobno utječemo jedno na drugo i gradimo se, mijenjamo, rušimo, preispitujemo. Tema može biti sagledana iz jako široke perspektive galaksije, planete, države u kojoj živimo pa sve do nekih mikro svjetova u kojima sudjelujemo svakodnevno svog doma, škole, ureda, sobe... Mi ko dizajneri imamo moć ali i odgovornost da oblikujemo stvari i utječemo na razvoj identiteta. Na ovogodišnjoj FLUID radionici ćemo se baviti identitetom pojedinca i prostora u kojem on boravi tj. stvara (u ovom slučaju taj prostor je Cetinje). Studenti će se upoznati s gradom, njegovim običajima, identitetom, arhitekturom... Nakon prikupljenih informacija svako će izabrati kojom temom se želi baviti i u kojem mediju se želi izraziti. Dalje ćemo razmatrati potencijalno rješenje koje može ići u smjeru: grad galerija, kampanja ili protiv kampanja, redizajn identiteta grada ili određenih prostora u gradu, umjetničke intervencije i instalacije, angažirani dizajn itd...

Spisak učesnika radionica biće objavljen na društvenim mrežama FLUID dizajn foruma, a svi učesnici biće obaviješteni i putem mejla.

Osnovni informativni komunikacioni kanal učesnika i predavača: fluidizajnforum.slack.com

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W7

voditeljke / workshop leaders:

Birgit Bachler (FH Joanneum, Graz, AUT)

Sigrid Bürstmayr (FH Joanneum, Graz, AUT)

asistentkinja / workshop assistant:

Maša Mušikić (MNE)

FLUID URBAN IDENTITIES

Urban design often appears solid and static, but experiences of urban spaces always are fluid and in motion. Maps of cities tend to highlight selected places like commercial centres, touristic sites and public services. In our workshop we want to invite designers to leave the common top-down perspective on map design and dive into bottom-up map making. On the first day we take participants on a walk to experience the urban environments with their own senses. Afterwards, following ideas of psychogeography, we collaboratively design new maps of Cetinje that offer alternative, social, political, historical walks of the urban environment. Design can change perspectives and the way how we experience and create new identities of cities explored and designed in individual fluid layers.

Equipment: camera (smartphone), computer, papers, pencils, markers, etc...

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